



Op. 10 N° 1. 7^f 50

Op. 16 N° 2. 7^f 50

Op. 115 N° 3. 5^f

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Reproduction et exécution réservées.

3^{me} DIVERTISSEMENT

Henri RAVINA Op. 115.

à mon Elève M^{lle} Geneviève CAMESCASSE


108 = .

ALLEGRO
CON FUOCO.

Vigoroso.

f e Cresc.

ff




p

Dimin. e ritard.

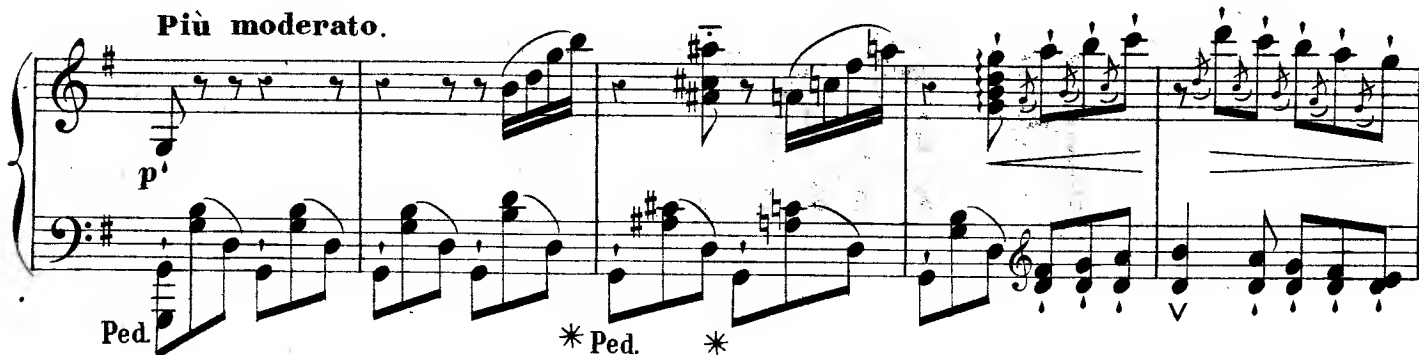


Più moderato.

p

Ped.

** Ped. **



f

p

f

*Ped. **

*Ped. **

*Ped. **

*Ped. **

*Ped. **

*Ped. **



Ardito.

Ped. * Ped. * Ped. * Ped. * Ped. *

p e leggerissimo.

Ped. * Ped. * Ped. *

f

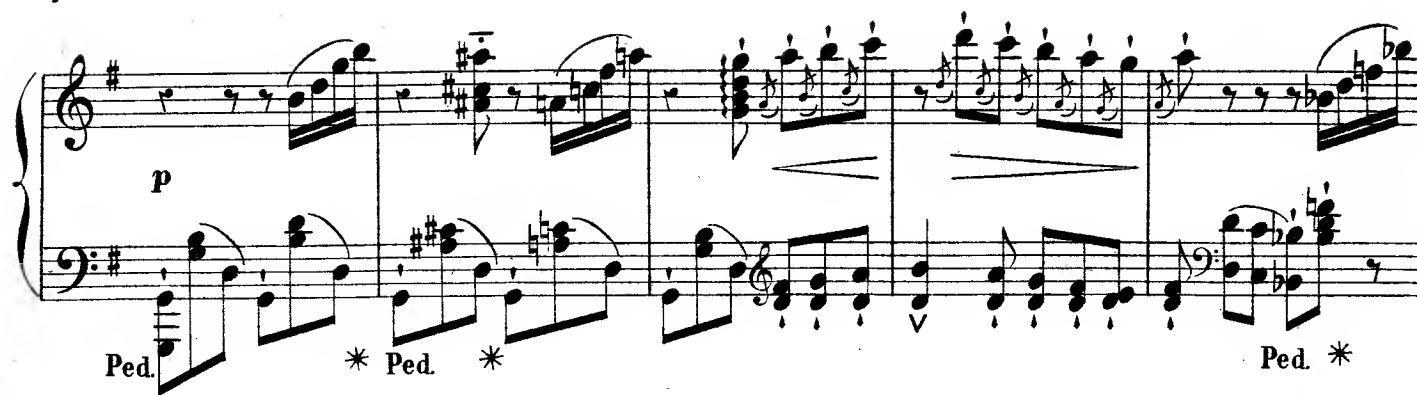
Ped. * Ped. * Ped. *

ff Sonore.

Ped. * Ped. *

p

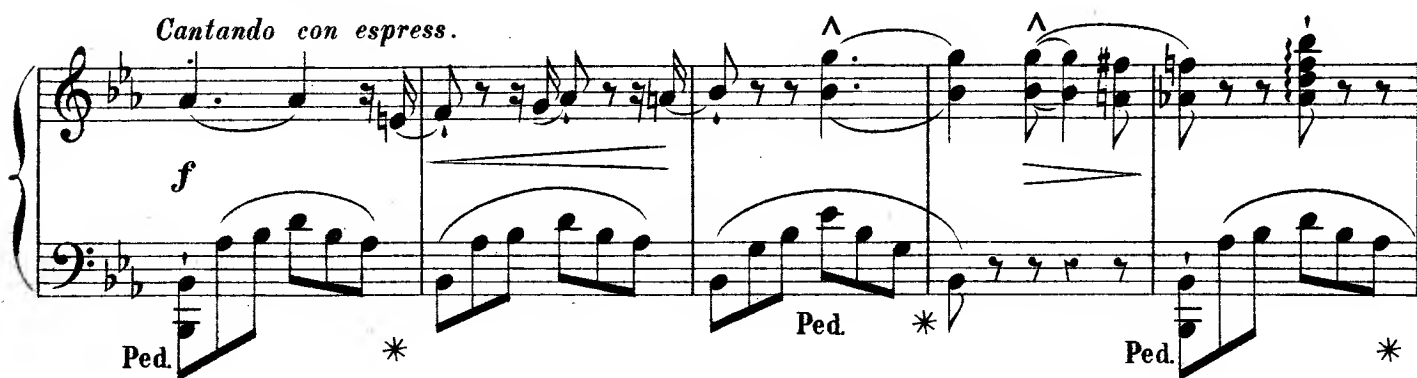
Ped. * Ped. *



First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. Pedal markings are present below the bass staff: "Ped." followed by an asterisk, then "Ped." followed by an asterisk, and finally "Ped." followed by an asterisk.



Second system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. Pedal markings are present below the bass staff: "Ped." followed by an asterisk, then "Ped." followed by an asterisk, and finally "Ped." followed by an asterisk.



Third system of musical notation. Treble and bass staves. Treble staff begins with the instruction *Cantando con espress.* and a forte (*f*) dynamic. Pedal markings are present below the bass staff: "Ped." followed by an asterisk, then "Ped." followed by an asterisk, and finally "Ped." followed by an asterisk.



Fourth system of musical notation. Treble and bass staves. Pedal markings are present below the bass staff: "Ped." followed by an asterisk, then "Ped." followed by an asterisk, and finally "Ped." followed by an asterisk.



Fifth system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic. Pedal markings are present below the bass staff: "Ped." followed by an asterisk, then "Ped." followed by an asterisk, and finally "Ped." followed by an asterisk. The instruction *Un poco rit.* appears in the treble staff.

a Tempo.

p

Ped. *

Cresc.

f

Ped. *

ff Animato.

Ped. *

f e dim. poco a poco.

Ped. *

Dim. e molto rit.

pp ff

Ped. v *

♠
1^o Tempo.

Attacca con forza.

p

Ped. * Ped. *

f

Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

p e leggerissimo.

f

Ped. *

ff Sonore.

Ped. * Ped. * Ped. * Ped. *

